# Margaret Scarf and Hat 

Design: Camilla Ette Gotfredsen
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As a designer, I have a special passion for patterns, textures, and cutting. In this design, I focused on the texture to make the pattern look better. To begin with, I saw this pattern in a pattern book where it looked rather dull materialized in a cotton. Changing the material can do everything for your work - it can make it lighter, brighter, softer, harder and so many more things can come out of working in different yarns. Changing the yarn - working the pattern in strands of raw silk and super kid mohair which are both lightweight yarns using a big size crochet hook you will now find a fluffy, warm and interesting texture, where the beauty of the yarn and the pattern in a union makes you happy when you look at it.


Yarn: DesignEtte Hokkaido, 100\% raw silk, (approx. 250m per 50g) Spun and dyed in Japan.
A: Ecru, $1 \times$ ball
B: Café au Lait, $2 \times$ balls
C: Nezumi, $1 \times$ ball
D: Smoke Pink, $1 \times$ ball DesignEtte Andrea di Bonaiuto, 30\% silk, $70 \%$ Super Kid mohair (approx. 220 m per 25 g ) spun and dyed within the EU.
E: White col. $1,1 \times$ ball
F: Light Brown col. 83, 2 x balls
G: Grey col. 303, $1 \times$ ball
H: Pink col. 8267, $1 \times$ ball

## Crochet hook:

6.5 mm

## Needles:

Circular 5mm needles 40 cm long

## Size:

One size

## Finished Measurements:

Scarf: $28 \times 176 \mathrm{~cm}$ ( $11 \times 69^{1 / 4 i n}$ )
Hat:
Circumference: 56-66cm (22-26in)
Height: 23cm (9in)
Tension: 8 sts and 12 rows ( $1 \times 1$ pattern repeat of Margaret pattern $=7 \times 20 \mathrm{~cm}$ ) ( $73 / 4 \mathrm{in}$ )

## Care:

We recommend dry cleaning or hand wash at 30 degrees.
Using 6.5 mm crochet hook work 33 chains and break the yarn, attach the yarn again by the beginning of the 33 -ch. Now work sts in rows according to the pattern chart 'Margaret' and rep the pattern rep (marked with black and brown) across as described from *to * on every row in a total of 6 times end the work by repeating row 2 to 6 .
Number of sts multiple by 8 plus 9
Row 1 (RS): Using yarn A, one strand and yarn E, two strands held together; Ch 1, dc in 2nd ch from hook, *ch, ((1 puff, ch 3), three times, 1 puff)), in 4th chain from hook, ch 1, dc in 4th ch from hook* rep from *, across, turn
Row 2 (WS): Using yarn B, one strand and yarn F, two strands held together; Ch 4, *dtr in ch, tr in next ch-3 space, ch 3, skip 1 puff, dc in next ch-3 space, skip 1 puff, tr in next ch-3 space, skip 1 puff, dtr in ch, rep from *, across, dtr in dc, break the yarn
Row 3 (RS): Ch 2, *skip dtr, de in tr, ch 3, skip ch-3 space, dc in dc, ch 3, skip ch-3 space, dc in tr, ch 3, skip dtr, rep from *, across, skip dtr, dc in tr, ch 3, skip ch-3 space, dc in dc, ch 3, skip ch-3 space, dc in tr, ch, skip dtr, dc in ch 4 , turn
Row 4 (WS): Ch 4, (tr, ch 2, tr), in ch space, ch, skip dc and ch-3 space, dc in dc, ch, skip ch-3 space and dc *(tr, ch 2), three times and tr, in next ch-3 space, ch, skip dc and ch-3 space, dc in dc, ch, skip ch-3 space and dc, rep from *, across, (tr, ch 2 , tr ch, tr), in next ch-2 space, break the yarn Row 5 (WS): Using yarn C, one strand and yarn G, two strands held together attach the yarn to the WS of the work; ch, dc in ch 4 , ch 3,1 puff in $\operatorname{tr}$, skip ch 2,1 puff in $\operatorname{tr}$, skip ch, dc, ch, 1 puff in $\operatorname{tr}$, skip ch 2,1 puff in tr, ch 3, skip tr,*dc in ch-2 space, ch 3, 1 puff in tr, skip ch 2, 1 puff in tr, skip
ch, dc, ch, 1 puff in tr, skip ch 2,1 puff in tr, ch 3 , rep from *, across, skip ch, dc in tr, turn
Row 6 (RS): Ch, dc in dc, * ch 3, skip ch-3 space, htr in next puff, ch 2, skip 2 puffs, htr in next puff, ch 3, skip ch-3 space, dc in dc, rep from *, across, turn
Row 7 (WS): Ch 1, dc in dc, ch, skip ch-3 space, htr, ((1 puff, ch 3 ), three times, 1 puff)) in next ch-2 space, ch 1, skip htr and ch-3 space *dc in dc, ch, skip ch-3 space, htr ((1 puff, ch 3 ), three times, 1 puff)) in next ch-2 space, ch 1, skip htr and ch-3 space,rep from*, across, dc in dc, turn Row 8 (RS): Using yarn D, one strand and yarn H, two strands held together; Ch 4, *dtr in ch, skip puff, tr in next ch-3 space, ch 3, skip 1 puff, dc in next ch-3 space, ch 3, skip 1 puff, $t r$ in next ch-3 space, skip 1 puff, dtr in ch, skip dc, rep from *, across, dtr in dc, turn
Row 9 (WS): Ch 2, skip dtr, dc in tr, ch 3, skip ch-3 space, dc in dc, ch 3, skip ch-3 space, dc in tr, skip dtr, *ch 3, skip dtr, dc in tr, ch 3, skip ch-3 space, dc in dc, ch 3, skip ch-3 space, dc in tr, rep from *, across, ch, skip dtr, dc in ch 4, turn
Row 10 (RS): Ch 4, tr, ch 2, tr, in ch space, * ch, skip dc and ch 3, dc in dc, ch, skip ch 3 and dc, (( tr, ch 2,) three times and tr), in next ch-3 space, rep from * across, ch, skip dc, ch-3 space, dc in dc, ch, skip ch 3 and dc, ( $\mathrm{tr}, \mathrm{ch} 2$, $\mathrm{tr} \mathrm{ch}, \mathrm{tr}$ ) in next ch-2 space, break the yarn
Row 11 (RS): Using yarn C, one strand and yarn G, two strands held together attach the yarn to the RS of the work; ch, dc in ch 4 , *ch 3,1 puff in tr, skip ch 2 space, 1 puff in tr, skip ch, dc, ch, 1 puff in tr , skip ch 2 , 1 puff in tr , ch 3, dc in ch-2 space, rep from * across, ch 3, 1 puff in tr, skip ch-2 space, 1 puff in tr , skip ch, dc, ch, 1 puff in tr , skip ch 2 , 1 puff in tr , ch 3 , skip ch, dc in tr , turn Row 12 (WS): Ch, dc in dc, ch 3, skip ch-3 space, htr in next puff, ch 2 , skip 2 puffs, htr in next puff, ch 3, skip ch-3 space, ${ }^{*}$ dc in dc, ch 3, skip ch-3 space, htr in next puff, ch 2, skip 2 puffs, htr in next puff, ch 3, skip ch-3 space, rep from *, across, dc in dc, turn
Row 13 (RS): Ch 1, dc in dc, ch, skip ch-3 space and htr, ((1 puff, ch 3 ) three times, 1 puff)) in next ch-2 space, ch 1, skip ch-3 space, dc in dc, * rep from*, across, turn
Row 14: (WS): Repeat row 2
Repeat rows 2-13 for pattern and repeat colours in established order until the scarf measures approx. 178 cm (70in) ending with half a white flower.

## Margaret



## Hat

Using circular needles 5 mm and yarn B , one strand and yarn F , two strands held together; cast on 70 sts. Work $1 / 1 \mathrm{rib}$ in the rounds until work measure 18 cm (7in).

## The crown of the hat

Work according to the chart "Margaret Hat"
Round 1: *[K1, p1] five times, rep from *
Round 2: *K1, [p1, k1] three times, p3tog, rep from *
Round 3-4: *[K1, p1] four times, rep from*
Round 5: *K1 [p1, k1] twice, p3tog, rep from *
Round 6-7: *[K1, p1], three times, rep from *
Round 8: *K1, p1, k1, 3tog, rep from *
Round 9-10: *[K1, p1] twice, rep from *
Round 11: *K1, p3tog, rep from *
Round 12-14: *K1, p1, rep from *
Breach the yarn keeping an end of the yarn on approx. $50 \mathrm{~cm}(193 / 4 \mathrm{in})$. Using a tapestry needle run through the remaining stitches by threading the stitches on to the yarn and tie them in a loop.
Turn the hat inside out and fold the lower edge up so that $4 \mathrm{~cm}\left(1 \frac{1}{2} \mathrm{in}\right)$ are visible.


Margaret ribbon edging
Round 1(RS): Using yarn B, one strand and yarn F, two strands, held together and 6.5 mm crochet hook work 65 sts according to chart 'Margaret' pattern row 10. (repeat of the pattern rapport 7 times ( 8 sts $\times 7$ times $=56$ sts) plus $9=65 \mathrm{sts}$ )
Round 2 (RS): Using yarn A, one strand and yarn E, two strands held together; work according to row 11.
Round 3-4 (RS): Work according to row 12-13, but work row 12 as an RS row.
Sew the tops of the Margaret flowers at the hat where it fits naturally.


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